

How to Make A Vase



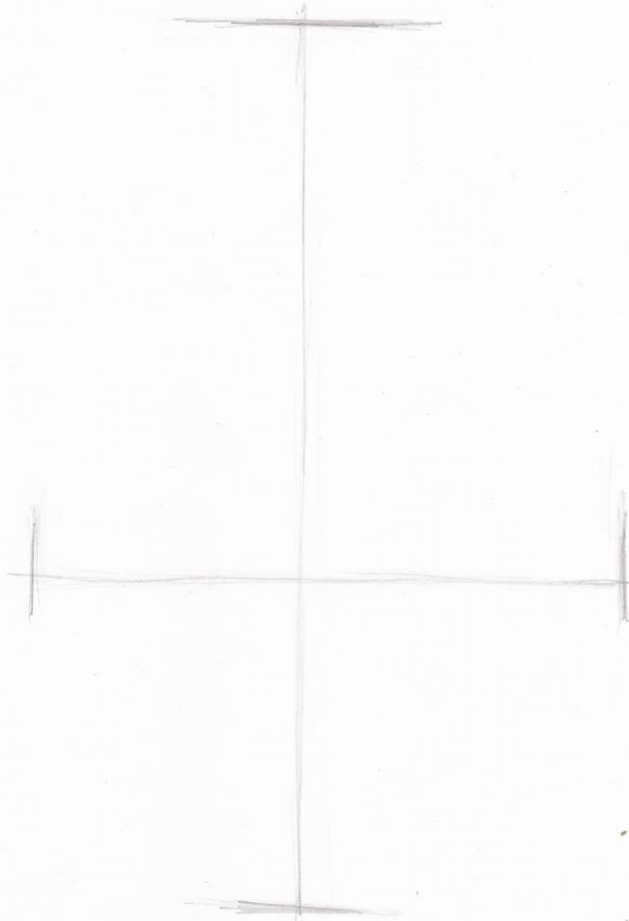
This tutorial should help students integrate the basic elements of drawing when making a subject related Drawing like Still life,Portrait,Charcter Drawing etc.*I would suggest reading the entire thing once before you draw along*

Planning

A Blank sheet of paper is daunting. It can be difficult to decide where you want to draw and often after you've finished your Drawing you realize that something is majorly wrong with the proportions or placement of your drawing and *NOBODY WANTS TO DRAW THE WHOLE THING AGAAIIN*

So I Suggest before starting the drawing you might want to mark the general area where you want your drawing to be and make a vertical and horizontal line to keep the structure of the thing intact. (think of this like how builders lay down the foundation and put steel bars in the ground before laying cement, bricks and everything else)

Planning



Construction

Now that you have an Idea on where you want to draw. Let's focus on what you want to draw, Even a simple object like a vase can have many different shapes. *to make a drawing that is a clear representation of the object it is important that all the shapes in your drawing be as readable as possible.* this is done by breaking down the object into its most simplest forms. for example the Vase that we are making comprises of a circle, rectangle and two curved lines

Planning
Construction

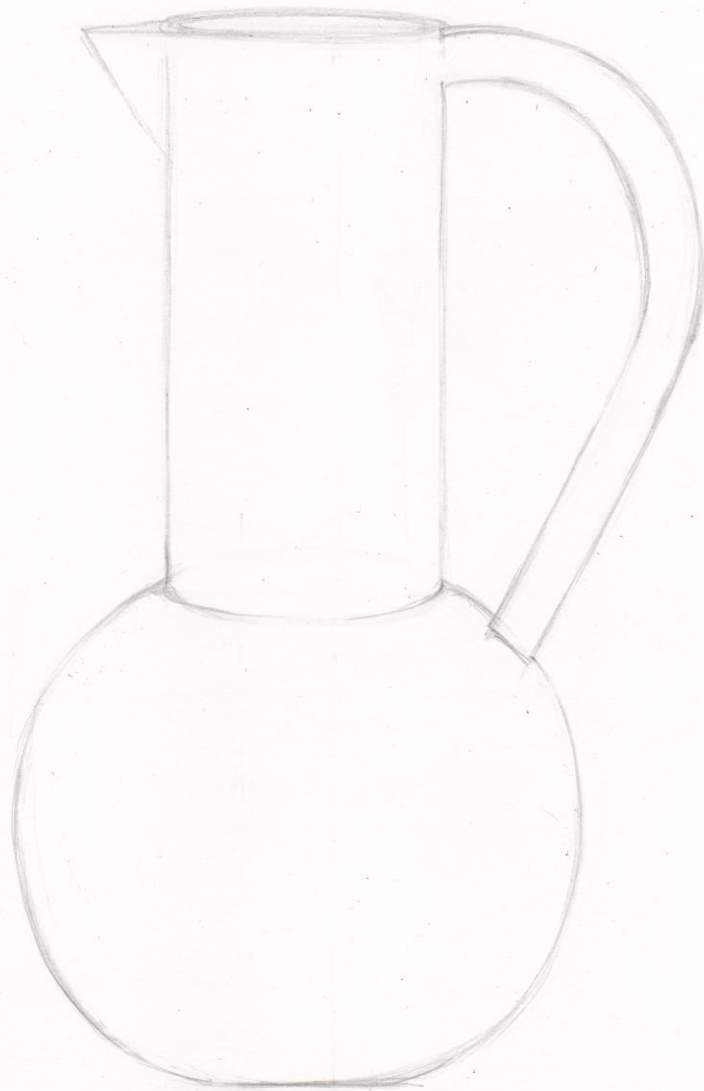


Formation

In the previous step you deconstruct the object into it's simplest form of two dimensional shapes.

The next step is to turn these two dimensional shapes into 3D forms. accordingly you would turn the Rectangle into a cylinder, the circle into a sphere and the curved lines into a tube. After the completion of this step erase all the unnecessary Lines and scribbles. (It is very important to draw as lightly as possible upto this stage to avoid making a mess).

Planning
Construction
Formation



Blocking

The Linework of your Drawing is now complete. From here on you can either render the object using a pencil or you can use colour. You can use any medium you're comfortable with. For the Purposes of this demonstration I am using Oil Pastels. The Purpose of this step is to fill the object

But instead of filling the object in just one tone it is advisable to squint your eyes and look for a separation in the lights and the darks. This helps in not only creating volume but also aids in your understanding of the relationship between Light and the object's surface. (*when you squint your eyes you will also realize that the objects shadow is just as important as the object itself and should be given the same treatment*).

Planning
Construction
Formation
Blocking



Observation

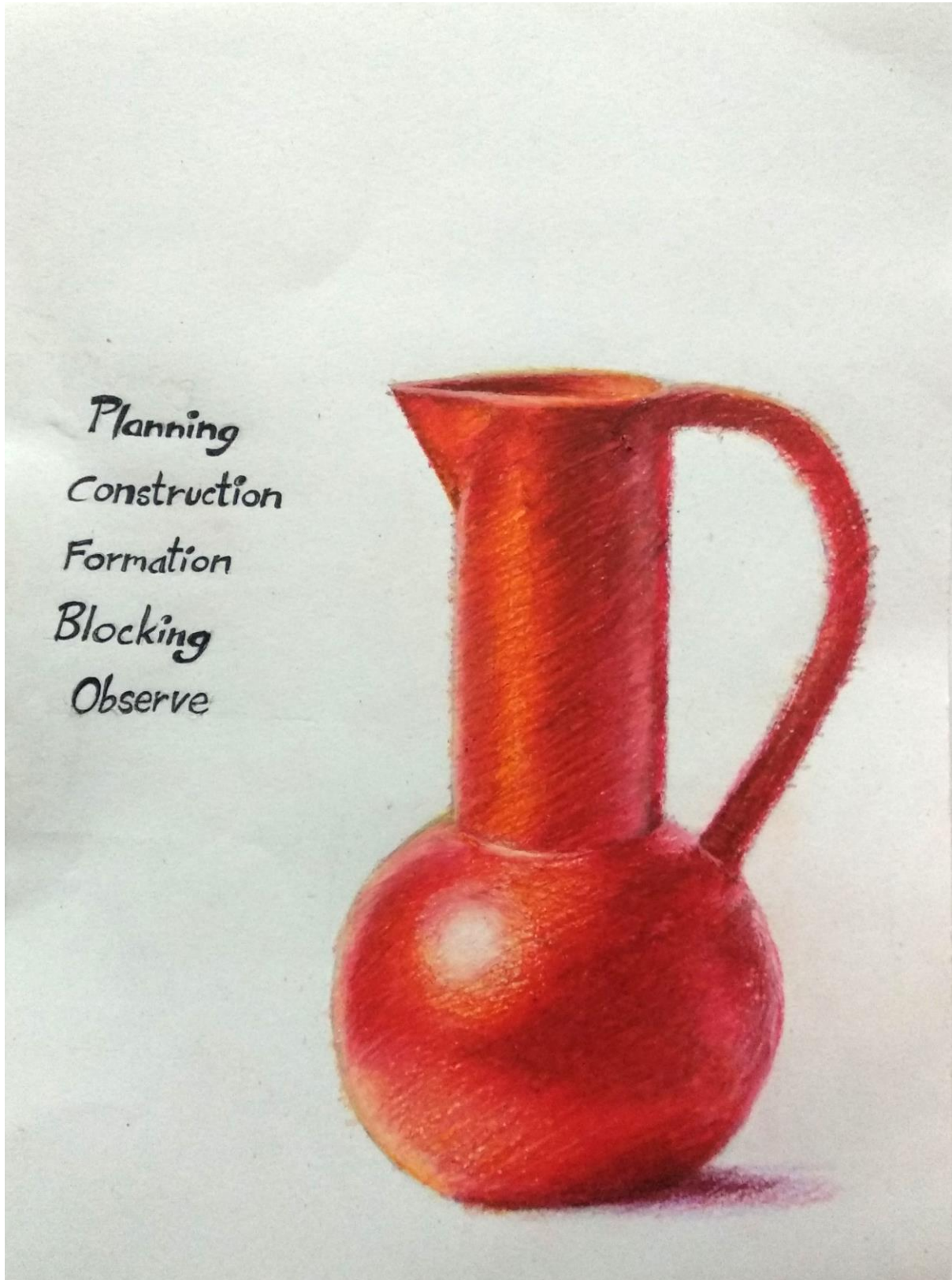
This is the step that you have been waiting for! After properly separating the lights and Darks it's just a matter of observing. the more time you spend on the object in this phase the more realistic it would look. we would start by merging any hard edges we may have left during the blocking stage, be careful though because every hard edge doesn't need to be merged and can actually help in creating a sense of believable realism of the object. *Remember Soft edges create a sense of curvature whereas Hard edges symbolize rigidity and structure.*

After that your goal is to figure out if you can bring out the character of the object by denoting the various things that make the object unique and things that inspired you to draw it in the first place. the more time you spend on the Drawing in this phase the more the Drawing will symbolize the object you want to illustrate.

Planning
Construction
Formation
Blocking
Observe



Stage 1



Stage 2

Presentation

This is the last and quite optional stage. After you are satisfied with the subject of your drawing you may or may not want to make a background. If you do want to make a background it is of utmost importance that the background does not overpower the subject but instead helps to elevate it. In my example I've used violet which is a less stronger colour than the red of my subject and helps in harmonizing the colour values. Other ways of presenting your art might be framing it and also a properly thoughtout signature elevates a Drawing sometimes.

Planning
Construction
Formation
Blocking
Observe
Present



(If you Practise these steps enough you might get to a point where you can skip certain parts and make the whole process faster.consistency plays a big role when it comes to Drawing)

**And that concludes this lesson.Goodluck and
Keep Drawing!**